



## Marc Jackson

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### Executive Summary

My experience has been in music composition, sound design and editing, primarily geared toward television and theatrical trailer production. I own a music company, MoonLab Music and previously established Zoo Street Music for New Wave Entertainment. I am executive producer on the soundtrack for HBO's Tourgasm released by Warner/Rhino Records and Playtone.

I also have a background in retail commission sales not only selling creative software tools but also teaching clients how to use the programs.

I am a problem solver, and bring creativity into any position I fill. I enjoy working as part of a team. I keep a sense of humor under pressure and thrive on inspiring people to creativity. I have a reputation for excellent follow-through.

### Profile

**Self-motivated, personable, creative** professional with extensive skills in the areas of music software, composition and music editing. I have management and sales training experience and am a strong motivator.

### Skills Summary

- Proficient with Logic Pro, Yamaha/Cubase by Steinberg, ACID Pro and WaveLab
- Capable with Final Cut Pro
- Expert with i-tunes meta-data, syncing and file formats
- Experienced with i-mobile features and idisk servers
- Excellent Sales Skills
- Experienced with html e-mail templates and blasting software
- Personable and adept at teaching clients at any level

# Professional Experience

**From October 2008 to Present: MoonLab Music LLC**

## **Owner and Founder**

Founded and run MoonLab Music, a production music and sound design library, controlling over 3,000 music and sound design cues. Performed sound design and music composition to picture for a television series and numerous theatrical trailers.

**From June 2007 to October 2008: Mocean**

## **Director of Music Services**

Coordinated composition duties for two composers while managing music needs at 6 divisions. Earned numerous composition and sound design credits for major film marketing campaigns while with the company. Worked with Logic Pro to create over 100 music cues for their music library.

**From June 2001 to May 2007: Zoo Street Music/New Wave Entertainment**

## **Director of Music**

Built financial model for new business unit. Created main title compositions for television series, music cues for hundreds of special features for DVD and BlueRay release for major films. Recorded and performed live Foley for original content for televisions and DVD.

**Technical Skills:** Mac & PC proficient, Logic Pro, Final Cut Pro, Cubase by Steinberg, i-tunes, Acid by Sony, Pro-tools, Word, Excel, PowerPoint